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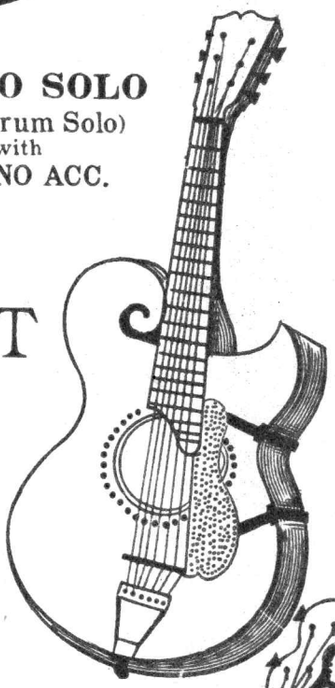
THE Nicomede Edition

BY WORLDS CELEBRATED WRITERS

BANJO SOLO
(Plectrum Solo)
with
PIANO ACC.

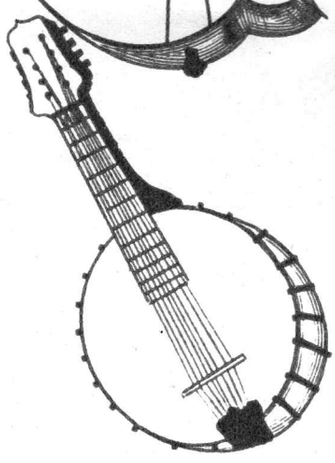


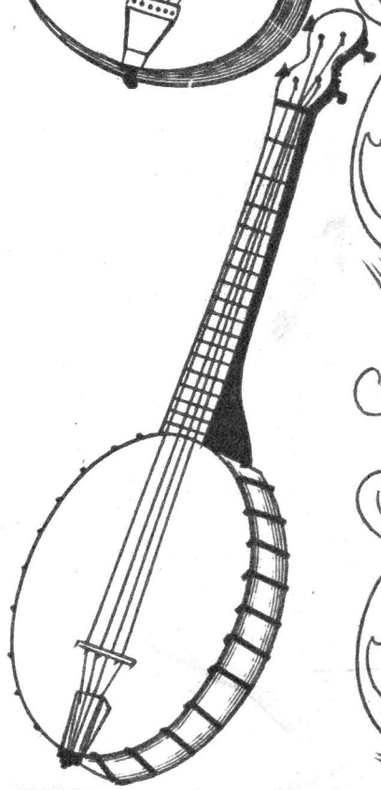
BEGINNERS DELIGHT

WALTZ

By

A. A. FARLAND





Price ~~30~~ cts
30¢

Send for complete list
of Farland Solos

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THE LUSTROIL CO.
ALTOONA, PA.

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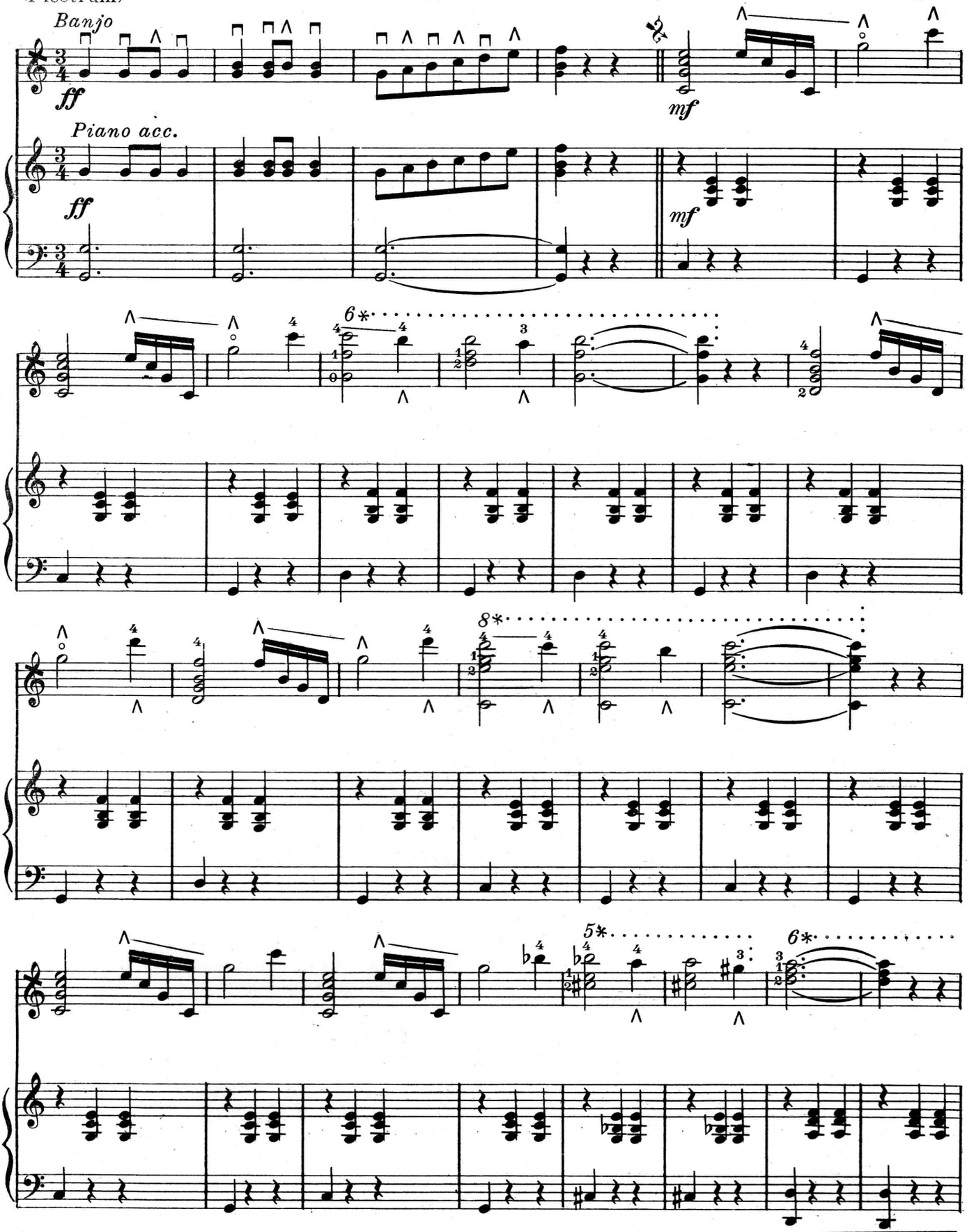
BEGINNERS DELIGHT

Banjo Solo
(Plectrum)

WALTZ

A. A. FARLAND
Famous Banjoist

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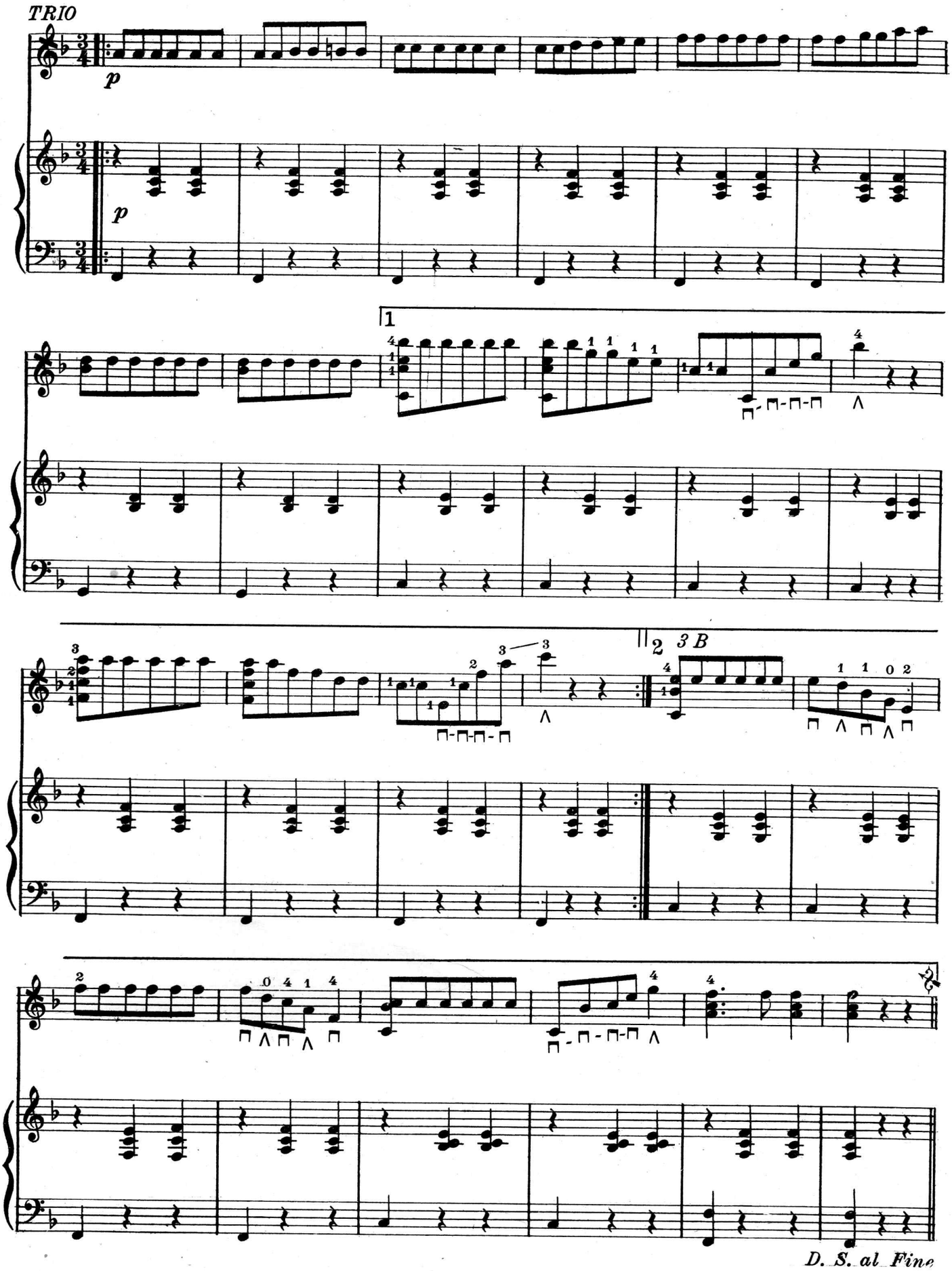
TRIO
p
p
1
2
3 B
D. S. al Fine

MANDOLIN ORCHESTRA MUSIC

BY WORLDS CELEBRATED WRITERS

UNIVERSAL NOTATION

Following numbers are sold in separate parts only and are subject to usual discount.

Transposed parts furnished in manuscript at list price, but only with out discount.

Degrees of difficulty are marked thus:
A, easy; B, medium; C, difficult.

		Grade	1st Mandolin	2d Mandolin	3d Mandolin	T. Mandola	Mando-Cello	Mando-Bass	Guitar Acc.	Banjo Obligato	Piano Acc.
NEW YORK IDEAL MARCH	*Samuel Siegel*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
FOXY One Step	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
SUBMARINE POLKA	*Joe Nicomede*	C	.30	.20	.20	.20	.20	.20	.20	.20	.30
MY LITTLE VIOLET Waltz	*Joe Nicomede*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
GIBSON BEAUTY March	*Joe Nicomede* Arr. by Nicomede-Bickford	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSON AGENT March	*Joe Nicomede* Arr. by Bickford	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BARBERSHOP BLUES Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE STUDENT Impromptu	*Johnson C. Bane*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSONITE March	*Joe Nicomede* Arr. by Louis Tocaben	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
EFFERVESCENCE Intermezzo Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
DAINTY MAID Overture Petite	*Z. M. Bickford*	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
THE GIBSONIAN March	*Jas. H. Johnstone*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
HARBOR SPRINGS Waltz	*Aubrey Stauffer*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
LOVES AWAKENING Waltz	*Fred J. Bacon*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
A DREAM OF PARADISE Serenade	*Max Weber*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MAUD MULLER Waltz	*Artemus Higgs*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
SUCCESS March	*G. Muder*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
SWEET LULLABY Waltz	*G. Muder*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MIDNIGHT Waltz	*Leora Haight* Arr. Thos. J. Armstrong	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GEORGIAN March	*Jas. H. Johnstone*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BLUE DANUBE Waltz	*Strauss* Arr. by Lloyd A. Loar	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
APPRECIATION Waltz	*W. N. Dean* Arr. Thos. J. Armstrong	A	.30	.20	.20	.20	.20	.20	.20	.20	.30